

dedicated to all people who were killed in war

Dawn to Peace

for Brass Band

Music by Akira Toda
August 31, 2007

Andante (♩=64)

Soprano
Cornet in E^b

Solo Cornet in B^b

Repiano
Cornet in B^b

2nd Cornet in B^b

3rd Cornet in B^b

Flügelhorn in B^b

1st Tenor
Horn in E^b

2nd Tenor
Horn in E^b

3rd Tenor
Horn in E^b

1st Baritone

2nd Baritone in B^b

1st Trombone in B^b

2nd Trombone in B^b

3rd Trombone in C

Euphonium in B^b

Bass in E^b

Bass in B^b

Andante (♩=64)

Timpani

1st Percussion
Snare Drum

2nd Percussion
Bass Drum

3rd Percussion
Suspended Cymbal

4th Percussion
Vibraphone

5th Percussion
Chimes

Dawn to peace

9 11

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mp*

Cor. 2 *mf*

Cor. 3 *mf*

Fl. hrn.

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mp*

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E^b)

Bass (B^b)

11

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4

Perc. 5

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17 19

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

Cor. 2 *mp*

Cor. 3 *mp*

Fl. hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

Bar. 1 *mp* *mf*

Bar. 2 *mp* *mf*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mp*

Bass (E^b) *mf*

Bass (B^b) *mf*

19 *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *pp*

Perc. 4 *pp*

Perc. 5

Dawn to peace

25

27

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

Cor. 2 *mp*

Cor. 3 *mp*

Fl. hrn. *mp*

Hrn. 1 *mf*

Hrn. 2 *mp*

Hrn. 3 *mp*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mp*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mp*

Bass (E^b) *mp*

Bass (B^b) *mp*

Timp. *p*

Perc. 1

Perc. 2 *mp*

Perc. 3 *p*

Perc. 4

Perc. 5

Dawn to peace

33 35

Sop. Cor. *mp*

Solo Cor.

Rep. Cor. *mp*

Cor. 2 *mp*

Cor. 3

Fl. hrn.

Hrn. 1 *mf*

Hrn. 2

Hrn. 3 *mp*

Bar. 1 *mf*

Bar. 2 *mp*

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E^b) *mf*

Bass (B^b) *mf*

Timp. 35

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf*

Perc. 5

41

Sop. Cor.

Solo Cor. 1 player *mf*

Rep. Cor. *mf*

Cor. 2

Cor. 3

Fl. horn

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph. *mf*

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf*

Perc. 5 *mf*

Dawn to peace

49 **51**

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Hrn. 1

Hrn. 2

Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This musical score is for the piece 'Dawn to peace'. It consists of 20 staves for various instruments and vocal parts: Soprano Cor (Sop. Cor.), Solo Cor., Repetition Cor (Rep. Cor.), Cor 2, Cor 3, Flute Horn (Fl. hrn.), Horns 1 (Hrn. 1), 2 (Hrn. 2), and 3 (Hrn. 3), Baritone 1 (Bar. 1) and 2 (Bar. 2), Trumpets 1 (Trb. 1), 2 (Trb. 2), and 3 (Trb. 3), Euphonium (Euph.), Bass (E^b) and Bass (B^b), Tympani (Timp.), and five types of Percussion (Perc. 1-5). The score is in 3/4 time with a key signature of one sharp (F#). A large diagonal watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score. Performance markings include dynamic levels such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark **51** is present at the beginning of the page and above the Timp. staff. The page number '- 7 -' is at the bottom.

57 **57** **65**

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Bar. 1 *mf*

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E^b)

Bass (B^b)

57 **65**

Timp.

Perc. 1 *p*
Snare off

Perc. 2 *p*

Perc. 3 *p*

Perc. 4

Perc. 5

f
utti

The musical score is arranged in staves from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Fl. hrn., Hrn. 1-3, Bar. 1-2, Trb. 1-3, Euph., Bass (E^b), Bass (B^b), Timp., Perc. 1-5. Measure numbers 57 and 65 are marked at the beginning and end of the section. A large watermark 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the score. Performance instructions include 'mf' for many woodwind parts and 'p' for percussion. A 'Snare off' instruction is placed above Perc. 1 in measure 65. The first staff has a '57' in a box at the start and '65' in a box at the end. There are also '57' and '65' boxes on the percussion section. The piece is in G major, indicated by the key signature.

Dawn to peace

73

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Hrn. 1

Hrn. 2

Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

73

Dawn to peace

74

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hrn.

Hrn. 1

Hrn. 2

Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

mf

mf

mp

with coin

p

This musical score is for the piece 'Dawn to peace', starting at measure 74. It is arranged for a large ensemble including woodwinds, brass, and percussion. The woodwind section consists of Soprano, Solo, and Repetitive Cornets, Flute and Horn, and three Horns. The brass section includes two Baritone horns, three Trumpets, Euphonium, and two Basses (E-flat and B-flat). The percussion section has five parts, with the third part specifically marked 'with coin'. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a final dynamic of *p* (piano). A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the entire page.